**Ghyllgrove Community Primary School**

**Year** 4 **English - Medium Term Planning**

**SPRING TERM 2023-2024**

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| **Writing outcome** | **Duration** | **National Curriculum Key objectives - WALTS** | **Class Text**  **Book Stimulus** |
| Week 2 & 3  Recount | 2 weeks | **OUTCOME:** Recount- diary entry about Philips journey on the kite  Objectives covered:  S&L – WALT identify features of diary entries  Vocabulary – WALT use language to show emotions  Skill – WALT use fronted adverbials  Skill – WALT use language techniques to convey emotions and feelings  Planning – WALT plan and organise our writing into paragraphs within a diary entry  Extended writing x2 – WALT vary our sentences to communicate emotions within a diary entry  Edit and review – WALT evaluate and edit our own work to make improvements    Review and present – WALT present and publish our work. | Beaver Towers  Nigel Hinton |
| Week 4 & 5  Narrative- setting description | 2 weeks | **OUTCOME:** Narrative-setting description of the Island, beach and forest  Objectives covered:  S&L – WALT understand the purpose of setting descriptions  Vocabulary – WALT collect vocabulary to build an image  Skill – WALT use expanded noun phrases with correct punctuation  Skill – WALT use fronted adverbials for emotion  Planning – WALT plan and organise our writing into paragraphs within a setting description  Extended writing x2 – WALT use vocabulary and varied sentences to create a clear image within a setting description  Edit and review – WALT evaluate and edit our punctuation  Edit and review – WALT evaluate and edit our own work to make improvements |
| Week 6 & 7  Narrative- action scene | 2 weeks | **OUTCOME:** Narrative- action scene of Philip and Baby B entering the library and finding the Growlers  Objectives covered:  Genre/S&L – WALT read aloud using appropriate intonation to make the meaning clear  Vocabulary – WALT identify powerful verbs and adverbs  Skill – WALT use powerful verbs to create sentences of 3.  Skill – WALT use short, sharp sentences to create suspense  Planning – WALT plan and organise our writing into paragraphs.  Extended writing x2 – WALT use vocabulary and varied sentences to create an atmosphere  Edit and review – WALT evaluate our vocabulary choices  Review and present – WALT present and publish our work |
| **Half term** |  |  |  |
| Week 1 & 2  Recount |  | **OUTCOME:** Narrative- speech character conversation  Objectives covered:  Genre – WALT identify speech punctuation  Vocabulary – WALT use synonyms for ‘said’  Skill – WALT know how to use inverted commas correctly  Skill – WALT use inverted commas and other speech punctuation  Planning – WALT plan and organise our writing into paragraphs within a conversation in a narrative  Extended writing x2 – WALT use speech punctuation to write a conversation within a narrative  Edit and review – WALT evaluate and edit our speech punctuation  S&L – WALT project our voices clearly to present our work | Beaver Towers  Nigel Hinton |
| Week 3 |  | Assessment Week |
| Week 4 & 5  Non-fiction report |  | **OUTCOME:** Non-fiction report- own mythical creature  Objectives covered:  Genre – WALT explore the features of non-fiction texts  Skill – WALT use subordinate clauses to write complex sentences  Vocabulary – WALT collect vocabulary to describe a creature  Skill – WALT use subordinate clauses to add detail.  Planning – WALT plan and organise our writing into paragraphs  Extended writing x2 – WALT use paragraphs to organise ideas around a theme within a non-chronological report  Edit and review – WALT edit and evaluate others work  Review and present – WALT present and publish our work. |