**Ghyllgrove Community Primary School**

**Year 5** **Writing – Long Term Planning**

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| **Term** | **Week 1 & 2 + 2 days Genre** | **Week 3 & 4 Genre** | **Week 5 & 6 Genre** | **Week 7 Genre** |
| **Autumn 1**  **Book: Greek Myths/**  **Who Let The Gods Out** | Narrative – Character description  Eurydice and Orpheus  Minotaur  To entertain – people who enjoy mythological characters | Narrative – Write a myth based on what is found in the box. Pandora’s Box  To entertain – those learning about the past and oral traditions | Diary Entry – to record and reflect emotions on constellation crash – PoV diary entry (Elliot or Virgo)  To remember – feelings and emotions of a specific event |  |
| **Autumn 2**  **Book: Who Let The Gods Out** | Report – Non-Chronological reports  To inform – readers of different categories of immortals(Deities, Constellations/ Elementals/ Neutrals and Daemons | Recount – Newspaper report  To inform – readers of the near theft of Crown Jewels | Persuasive – Persuasive letter  To persuade – people to visit Greece/ link to topic. | Poetry - figurative language  To entertain and excite – with language  Use stanzas to organise ideas around a theme in poetry  Improve their writing style by adding new techniques to their repertoire (see Appendix A – Year 5) |
| **Spring 1**  **Book: A Series of Unfortunate Events, The Bad Beginning** | Narrative – Setting description  To entertain – readers of Lemony Snickett | Recount – Newspaper report  To inform – readers of the dangers of Count Olaf | Discussion – Balanced argument   To consider – and take into account differing views |  |
| **Spring 2**  **Book: A Series of Unfortunate Events, The Bad Beginning**  **Needs looking at** | Narrative – develop action and character through dialogue  To entertain – readers of Lemony Snickett | Narrative – story writing using dialogue  To entertain – readers of Lemony Snickett | Report – Non-Chronological reports  To inform – readers of different types of reptiles | Poetry - figurative language  To entertain and excite – with language Use stanzas to organise ideas around a theme in poetry  Improve their writing style by adding new techniques to their repertoire (see Appendix A – Year 5) |
| **Summer 1**  **Book: Harry Potter and the Philosopher’s Stone** | Recount – Diary entry  To remember – feelings and emotions of a specific event | Explanatory - Formal letter  To explain – and communicate formal requirements | Persuasion – Wand advert  To persuade – people to buy their wand |  |
| **Summer 2**  **Book: Harry Potter and the Philosopher’s Stone** | Instructions – potions  To instruct – how to create potion | Report – Non-chronological reports on magical beasts  To inform – readers of different types of magical beasts | Discussion – Argument, should magical beasts be used for magical purposes?   To consider – different points of view | Poetry – Magical link  To entertain and excite – with language  Use stanzas to organise ideas around a theme in poetry  Improve their writing style by adding new techniques to their repertoire (see Appendix A – Year 5) |