**Ghyllgrove Community Primary School**

**Year 6** **Writing - Medium Term Planning**

**AUTUMN TERM 2023**

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| **Writing outcome** | **Duration**  | **National Curriculum Key objectives - WALTS** | **Class Text** **Book Stimulus** |
| Week 2 & 3 | 2 weeks | **OUTCOME:** Narrative – Character Description – Stanley Yelnats and Mr SirObjectives covered:Genre – WALT identify writer’s techniques in a character description.Skill – WALT revise and edit sentences to make improvements.Skill – WALT collect ambitious vocabulary to describe specific details.Skill – WALT use expanded noun phrases to describe.Planning – WALT plan and organise our ideas.Extended writing x2 – WALT write a character description within a narrative.Edit and review – WALT edit, improve and present our work.  | HolesBy Louis Sachar  |
| Week 4 & 5  | 2 weeks | **OUTCOME:** Narrative – Setting Description – The Desert at Camp Green LakeObjectives covered:Review – WALT Evaluate the work of others and make improvements.Genre – WALT Use clues from a text and our imagination to design a story setting.Skill – WALT identify vocabulary to convey feeling within a setting.Skill – WALT: Use more expanded noun phrases to convey detailed information conciselyPlanning – WALT plan and organise our ideas.Extended writing x2 – WALT write a detailed setting description within a narrative.Edit and review – WALT Revise our work to ensure that the content and style of writing accurately reflects the purpose. | HolesBy Louis Sachar  |
| Week 6 & 7 | 2 weeks | **OUTCOME:** Persuasive Letter to the Mayor of Texas about the conditions of Camp Green Lake.Objectives covered:Genre – WALT analyse features of a persuasive letter.Skill – WALT gather facts and evidence to persuade.Skill – WALT build cohesion within a paragraph. Skill – WALT select language that shows good awareness of the reader and purpose.Planning – WALT plan and organise our techniques for persuasion.Extended writing x2 – WALT write a persuasive complaint letter. Revise and improve – WALT use speech punctuation for direct quotations. | HolesBy Louis Sachar  |
| **Half term** |
| Week 1 & 2 | 2 weeks |  **OUTCOME –** Biography of famous authorObjectives covered:Genre – WALT identify features of a biography.Skill – WALT research information on a famous author Skill – WALT group ideas into paragraphs.Skill – WALT use brackets, dashes and commas for parenthesis.Planning – WALT Organise information and plan paragraphs for cohesion.Extended writing x2 – WALT write a detailed biography. Edit and review – WALT edit, improve and present our work. | HolesBy Louis Sachar  |
| Week 3  | 1 weeks | **OUTCOME –** Poetry – figurative languageObjectives covered: Genre – WALT understand features of poems. Skill – WALT identify figurative language.Write – WALT write our own limerick. | HolesBy Louis Sachar  |
| Week 4 & 5  | 2 weeks | **OUTCOME –** Newspaper Report Objectives covered:Genre – WALT Identify the structure and language features of newspaper reports.Skill – WALT use adverbials of time and place across paragraphs.Skill – WALT understand the difference between direct and reported speech. Skill – WALT use dashes and brackets appropriately. Planning – WALT Plan for a clear purpose and audience.Extended writing x2 – WALT write an entertaining newspaper report. Edit and review – WALT Evaluate the work of others and suggest improvements. | HolesBy Louis Sachar  |
| Week 6 & 7  | 2 Week | **OUTCOME – Narrative Suspense**Objectives covered:Genre – WALT explore how atmosphere, tension and mood is created.Skill – WALT identify feelings and emotions.Skill – WALT Choose language to show how a character reacts in scary settings.Skill – WALT Build tension and suspense by hiding details from the reader.Planning – WALT Choose and plan appropriate vocabulary for suspense.Extended writing x2 – WALT Build tension and suspense by hiding details from the reader.S&L – WALT Vary voice for dramatic effect e.g. by using volume, tone and pitch. | HolesBy Louis Sachar  |