**Ghyllgrove Community Primary School**

**Year 6** **Writing - Medium Term Planning**

**AUTUMN TERM 2023**

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| **Writing outcome** | **Duration** | **National Curriculum Key objectives - WALTS** | **Class Text**  **Book Stimulus** |
| Week 2 & 3 | 2 weeks | **OUTCOME:** Narrative – Character Description – Stanley Yelnats and Mr Sir  Objectives covered:  Genre – WALT identify writer’s techniques in a character description.  Skill – WALT revise and edit sentences to make improvements.  Skill – WALT collect ambitious vocabulary to describe specific details.  Skill – WALT use expanded noun phrases to describe.  Planning – WALT plan and organise our ideas.  Extended writing x2 – WALT write a character description within a narrative.  Edit and review – WALT edit, improve and present our work. | Holes    By Louis Sachar |
| Week 4 & 5 | 2 weeks | **OUTCOME:** Narrative – Setting Description – The Desert at Camp Green Lake  Objectives covered:  Review – WALT Evaluate the work of others and make improvements.  Genre – WALT Use clues from a text and our imagination to design a story setting.  Skill – WALT identify vocabulary to convey feeling within a setting.  Skill – WALT: Use more expanded noun phrases to convey detailed information concisely  Planning – WALT plan and organise our ideas.  Extended writing x2 – WALT write a detailed setting description within a narrative.  Edit and review – WALT Revise our work to ensure that the content and style of writing accurately reflects the purpose. | Holes    By Louis Sachar |
| Week 6 & 7 | 2 weeks | **OUTCOME:** Persuasive Letter to the Mayor of Texas about the conditions of Camp Green Lake.  Objectives covered:  Genre – WALT analyse features of a persuasive letter.  Skill – WALT gather facts and evidence to persuade.  Skill – WALT build cohesion within a paragraph.  Skill – WALT select language that shows good awareness of the reader and purpose.  Planning – WALT plan and organise our techniques for persuasion.  Extended writing x2 – WALT write a persuasive complaint letter.  Revise and improve – WALT use speech punctuation for direct quotations. | Holes    By Louis Sachar |
| **Half term** | | | |
| Week 1 & 2 | 2 weeks | **OUTCOME –** Biography of famous author  Objectives covered:  Genre – WALT identify features of a biography.  Skill – WALT research information on a famous author  Skill – WALT group ideas into paragraphs.  Skill – WALT use brackets, dashes and commas for parenthesis.  Planning – WALT Organise information and plan paragraphs for cohesion.  Extended writing x2 – WALT write a detailed biography.  Edit and review – WALT edit, improve and present our work. | Holes    By Louis Sachar |
| Week 3 | 1 weeks | **OUTCOME –** Poetry – figurative language  Objectives covered:    Genre – WALT understand features of poems.  Skill – WALT identify figurative language.  Write – WALT write our own limerick. | Holes    By Louis Sachar |
| Week 4 & 5 | 2 weeks | **OUTCOME –** Newspaper Report  Objectives covered:  Genre – WALT Identify the structure and language features of newspaper reports.  Skill – WALT use adverbials of time and place across paragraphs.  Skill – WALT understand the difference between direct and reported speech.  Skill – WALT use dashes and brackets appropriately.  Planning – WALT Plan for a clear purpose and audience.  Extended writing x2 – WALT write an entertaining newspaper report.  Edit and review – WALT Evaluate the work of others and suggest improvements. | Holes    By Louis Sachar |
| Week 6 & 7 | 2 Week | **OUTCOME – Narrative Suspense**  Objectives covered:  Genre – WALT explore how atmosphere, tension and mood is created.  Skill – WALT identify feelings and emotions.  Skill – WALT Choose language to show how a character reacts in scary settings.  Skill – WALT Build tension and suspense by hiding details from the reader.  Planning – WALT Choose and plan appropriate vocabulary for suspense.  Extended writing x2 – WALT Build tension and suspense by hiding details from the reader.  S&L – WALT Vary voice for dramatic effect e.g. by using volume, tone and pitch. | Holes    By Louis Sachar |