**Ghyllgrove Community Primary School**

**Year 6** **Writing - Medium Term Planning**

**SPRING TERM 2024**

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| **Writing outcome** | **Duration**  | **National Curriculum Key objectives - WALTS** | **Class Text** **Book Stimulus** |
| Week 1 (2 days) – introduce text and guided reading. Week 2 & 3 | 2 weeks | **OUTCOME:** Alex writing a letter to Jack explaining his gadgets received. Objectives covered:Genre – WALT explore language that shows good awareness of the reader. (formal/informal)Planning – WALT develop their own ideas for writing. (plan gadgets).Skill – WALT Understand the use of semi-colons and colons in a list. Skill – WALT Use a colon and semi-colon to form a detailed list.Planning – WALT Plan for a clear purpose and real audience.Extended writing x2 – WALT Write a letter using a range of punctuation.Edit and review – WALT Revise work to ensure that the content and style of writing accurately reflects the purpose | Stormbreaker by Anthony Horowitz  |
| Week 4  | 2 daysMOCK SATS | **OUTCOME:** SPAG PractiseObjectives covered:Skill – WALT Identify the active and passive voice in sentences.Skill – WALT write using the active and passive voice.  |  |
| Week 5 | 1 week | **OUTCOME:** Instructions - How to create a successful spy disguise!Objectives covered:Genre – WALT Identify features of an instructional text.Planning – WALT Plan and organise our ideas.Extended writing x2 – WALT write a set of detailed instructions. | Stormbreaker by Anthony Horowitz  |
| Week 6 | 1 week | **OUTCOME:** Discussion – Should children train to become spies?Objectives covered:Genre – WALT develop our ideas for debate.Planning – WALT plan and organise ideas.Extended writing x2 – WALT write a discussion showing two viewpoints. | Stormbreaker by Anthony Horowitz  |
| **Half term** |
| Week 1 & 2 | 2 weeks |  **OUTCOME –** Narrative – Suspense SceneObjectives covered:Vocabulary - WALT: Use expanded noun phrases to convey detailed information concisely.Skill – WALT create a suspenseful atmosphere. Skill – WALT practise using dialogue.S&L – Vary voice for dramatic effect. E.g. using volume, tone and pitch. Planning – WALT choose and plan appropriate vocabulary for suspense.Extended writing x2 – WALT use language to create suspense within a narrative.Review - WALT Revise work to ensure that the content and style of writing accurately reflects the purpose. | Stormbreaker by Anthony Horowitz  |
| Week 3 & 4 | 2 weeks | **OUTCOME –** Narrative – Action Scene – Alex Vs IntruderObjectives covered: Vocabulary - WALT: explore language features for creating action.Skill – WALT use sentences of 3 to create action. Skill – WALT use dialogue to advance action.Planning – WALT choose and plan vocabulary for action.Extended writing x2 – WALT use language to create action within a narrativeReview - WALT Revise work to ensure that the content and style of writing accurately reflects the purpose. | Stormbreaker by Anthony Horowitz  |